

AWARD WINNING
LAZARUS THEATRE COMPANY

www.lazarustheatrecompany.com

Lazarus Theatre Company are accepting application for a Sound Designer for our forthcoming production of Oscar Wilde's SALOMÉ which will play at The Greenwich Theatre in May 2019.

The successful Designer will be working alongside our award-winning creative team.

The role includes working closely with our director and creative team on creating a truly original sound design / composition for this contemporary and physical based production. Designers with a key eye for the epic and at the same time forensic detail much preferred. We work as an ensemble with a keen European / Brechtian aesthetic and style. Sound is integral to our work.

The fee is £400.

Budget to be confirmed.

Lazarus Theatre Company works as an ensemble, our scenographic process is key to exploring the world of the play with particular focus on a European and Brechtian aesthetic.

Rehearsals;

22nd April – 10th May 2019

Mon – Fri, 10am – 6pm

Venue: tbc

DATES: Production Week;

W/C 12th May 2019

Monday 13th May – 9.30am – 11pm. GET IN (actors call tbc)

Tuesday 14th May – 9.30am – 11pm. Tech with 1st performance (7.30pm) (Preview)

Wednesday 15th May – 9.30am – 11pm. Tech and 2nd per (7.30pm) (Previews)

Thursday 16th May – 9.30am – 11pm. Tech with 3rd Performance (2.30pm) and 4th performance (7.30pm) (Press)

Call for all further performances – 6pm.

Performances;

14th – 25th May 2019

Monday – Saturday at 7.30pm,

Thursday and Saturday Matinee at 2.30pm.

At the Greenwich Theatre

PRESS AND OPENING NIGHT; Thursday 16th May 2019

Closing Night; 25th May 2019

For further information or to apply please email Lazarustheatre@hotmail.co.uk with "SALOME SOUND DESIGNER" in the subject line.

★★★★ *"Excellent... This is cutting-edge Shakespeare, don't miss it. Lazarus' work epitomises the spirit of fringe theatre"*

Everything Theatre on Our World at War